

I. Fantaisie Hongroise

aus Op. 65

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Quasi Recitativo stentando

Maestoso

The tablature is presented in six systems, each with a treble (T) and bass (B) staff. Measure numbers 1 through 16 are indicated at the start of each system. The notation includes fret numbers (0-14), rhythmic values, and articulation marks such as slurs and accents. A 4/4 time signature is shown at the beginning. The piece is marked 'Maestoso' and 'Quasi Recitativo stentando'. The final measure (16) ends with a triplet of notes on the bass staff.

77 2 0 78 3 2 79 0 0

TAB 4 0 2 4 2 0 0

80 81 82

TAB 1 2 2 2 9 9 7 7 5 5 4 7 5 5 4 7 5 5 4

B 0 0 0 0 6 6 6 6 6 6 6 6

83 84 85

TAB 4 2 2 1 4 2 2 1 4 2 2 0 3 0 2 0 0 3 3 2

B 0 0 0 0 0 0 0 0 0 4 2 0 2 2

86 87 88

TAB 2 0 0 2 2 3 3 2 2 0 0 2 0 2 2 0 2

B 0 2 2 0 0 2 2 0 2 0 2 0 2 2

89 90 91

TAB 3 2 3 1 2 3 4 0 1 1 0 1 0 0 1 0

B 1 3 3 0 3 0 3 0 3 0 3 0

92 93 94

TAB 2 2 3 3 2 0 5 4 3 3 2 0 0 0 3 4

B 0 0 4 4 4 0 2 2 2 2 2 2 2 3 4

95 96 97

TAB 1 3 0 0 0 9 10 12

B 0 3 1 0 0 0 0 11 11

98 99 100

TAB

101 102 103

TAB

104 105 106

TAB

107 108 109

TAB

110 111 112

TAB

113 114 115

TAB

116 117 118

TAB

119 3 0 2 0 3 0 4 0 120 10 9 10 9 7 9 121 11 10 11 9 9

TAB 2 0 2 0 0 8 9 11 10 11 9 9

122 12 11 12 6 0 6 123 9 7 9 4 4 4 124 4 5 4 6 7 6

TAB 10 6 7 9 7 9 5 4 4 4 4 0 6 7 6

125 7 6 7 5 7 6 7 126 9 7 6 7 8 7 8 7 127 7 7 6 5 7 5 7

TAB 5 5 7 6 7 9 7 6 7 8 7 8 7 7 7 6 5 6 7 5 7

128 5 6 7 6 5 6 129 6 5 6 2 5 6 130 7 7 6 5 6 5

TAB 0 0 6 5 6 4 5 6 7 7 6 7 6 5

131 5 6 5 9 9 10 9 132 12 9 9 133 12 10 10 10 7 7 7

TAB 0 9 9 9 9 10 9 9 12 10 10 10 9 7 7 7

134 4 4 4 5 5 5 135 3 3 3 4 4 4

TAB 6 2 5 5 5 5 3 3 3 2 4 4 4

136 7 2 4 6 137 7 6 7 9 138 11 6 7 9

TAB 5 0 2 4 4 5 4 6 5 7 7 9 9 4 6 5 7 9

